



*Once upon an Erasmus Tale  
(Traditional Arts and Languages  
across Europe)*



**THEMATIC PROJECT: *LEARNING THROUGH ART***

**Motto: „ Art is not a thing, it's a way.”**

Elbert Hubbard



## Attendee classes

- preparatory class (6-7 years)
- first class (7-8 years)
- second class (8-9 years)
- third class (9-10 years)
- fourth class (10-11 years)

## Attendee teachers

- prof. Adavidoaiei Mariana - director
- prof. Axinte Gabriela
- înv. Braha Magda
- prof. Moraru Iuliana
- prof. Rățoi Ioana
- prof. Nestor Elena
- educ. Pantazi Viorica

# SUBJECT



The  
printing/stamp  
technique

The linotype  
technique  
(linograving)

### **The purpose**

Formation and development of capacity to understand the printing and stamping technique and to apply them in making practice works

### **The specifics targets**

- to understand the working techniques;
- to apply the leaning techniques in making some works;
- to communicate in English language.

### **The resources**

**human:** 90 students between 5 – 11 years old, teachers, the director;

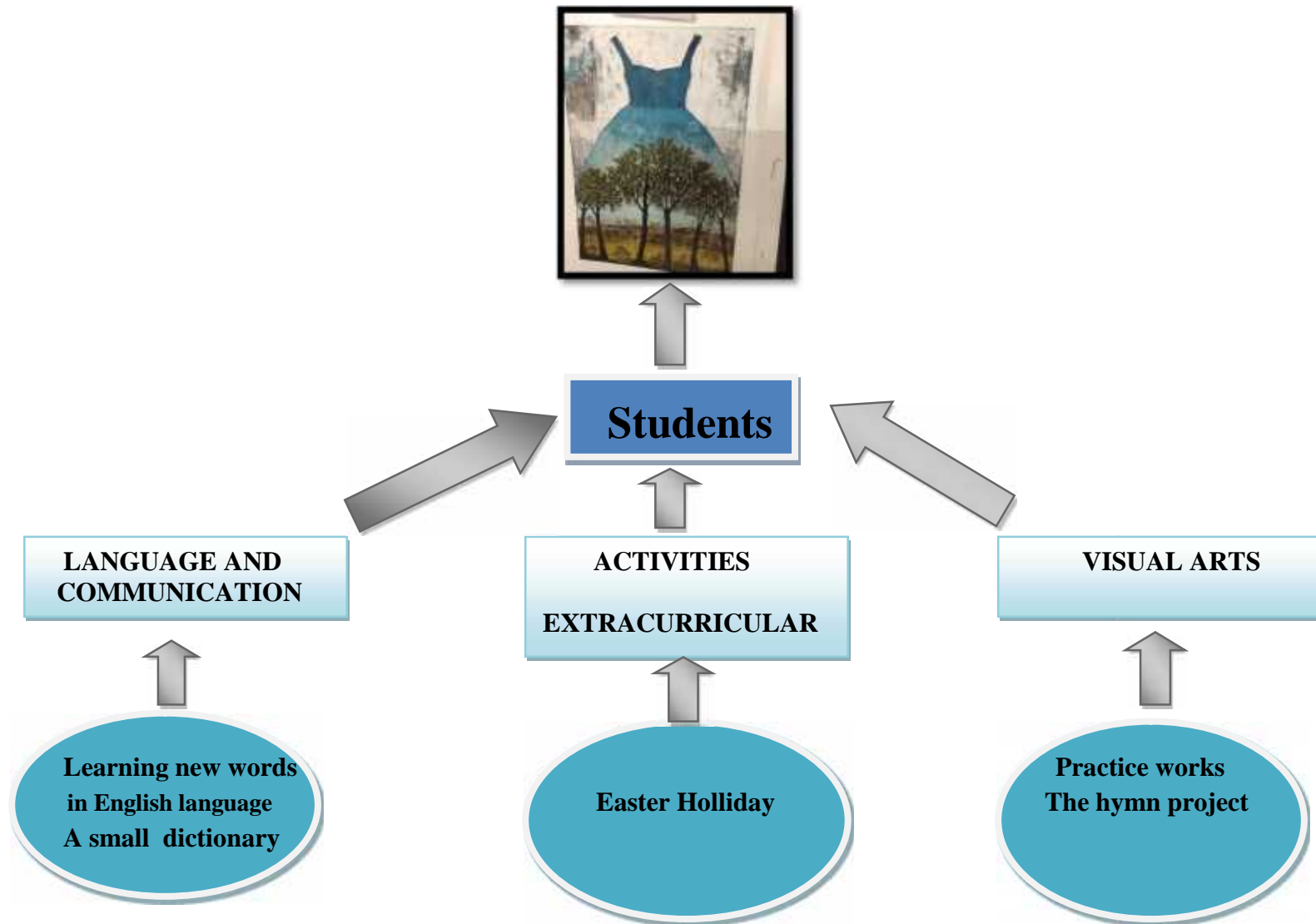
**materials:** (visual aid): computer, power point presentation, hard paper, aquarelle, napkins, textile materials, stamps, painting roll, Styrofoam

**duration:** 20 march 2016- 20 may 2016

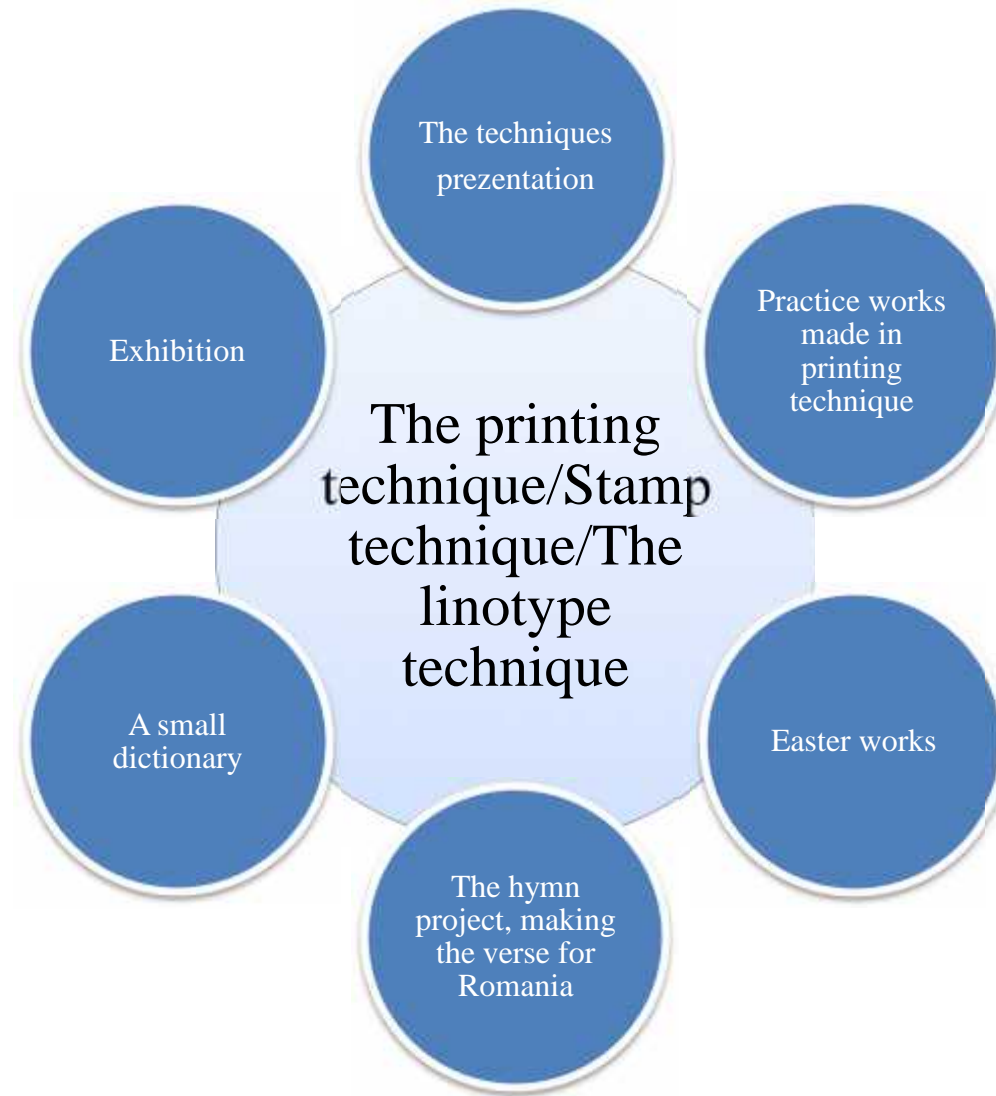
### **Didactic methods**

conversation  
observation  
independent work  
team work  
mutual learning method

**THE MAP OF THE PROJECT – school disciplines – learning activities**



## ACTIVITIES DEPLOYED





### **THE STAMPING TECHNIQUE**

Firstly stamps of all sizes need to be made to make different kind of models to decorate.

It is necessary that the material from what the stamps are made needs to be thin. With a knife graving in 3-5 mm deep in the material that it is used to obtain the type of model that you want.

For stamping it is necessary a stamp pad, and in this way it needs several stamp pads of different colors. The stamps from cork are the best because they are harder than those from potatoes who are used only once. With the help of stamps by repetition, alternation and symmetry you can make new patters, who develop children orientation in space.



### **THE PRINTING TECHNIQUE**

This technique is very easy for all the children to use and to be able to do it you need to put on top of the paper support a piece of material very thin, gauze, fabrics with spaces in it soaked in paint and very good squeezed. On top of them it is needed to be put another piece of paper and you need to press easy on all the surface. After you take off the last paper, on the support paper appear points, lines, stains of different color, these being the background of some compositions with different subjects.

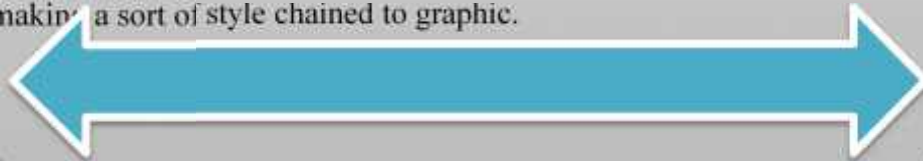




### **THE LINOTIPING TECHNIQUE (LINOGRAPHING)**

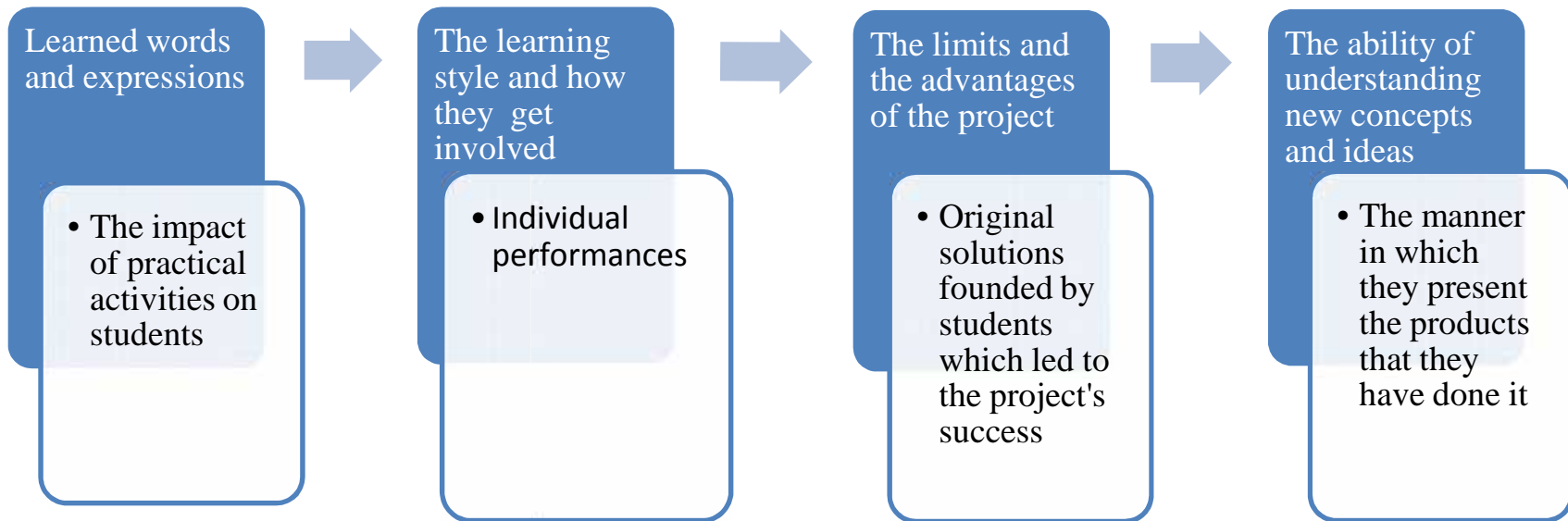
Linotyping is a technique that belongs to engraving technique, a procedure through which you can reproduce and multiply on a paper a cartoon engraved in a piece of linoleum in which the image is obtained through engraving the piece of material that the sketch or the engraving was made on. As a material of work we use linoleum from residues and the bars from umbrellas as gouges. Here the importance of the hatched line and the way of working is very important because it is working in negative. You sketch on the linoleum the image that you want and with the help of a gouge you start making the contour. In the second stage of work with printing ink and mastics or with paint you need to cover all the surface of the linoleum but with a roll will be the best to do it, and after that you put a paper on top of it and again you need to press it. The surprise is when you take off the paper where appear lines and in this way you have the final work.

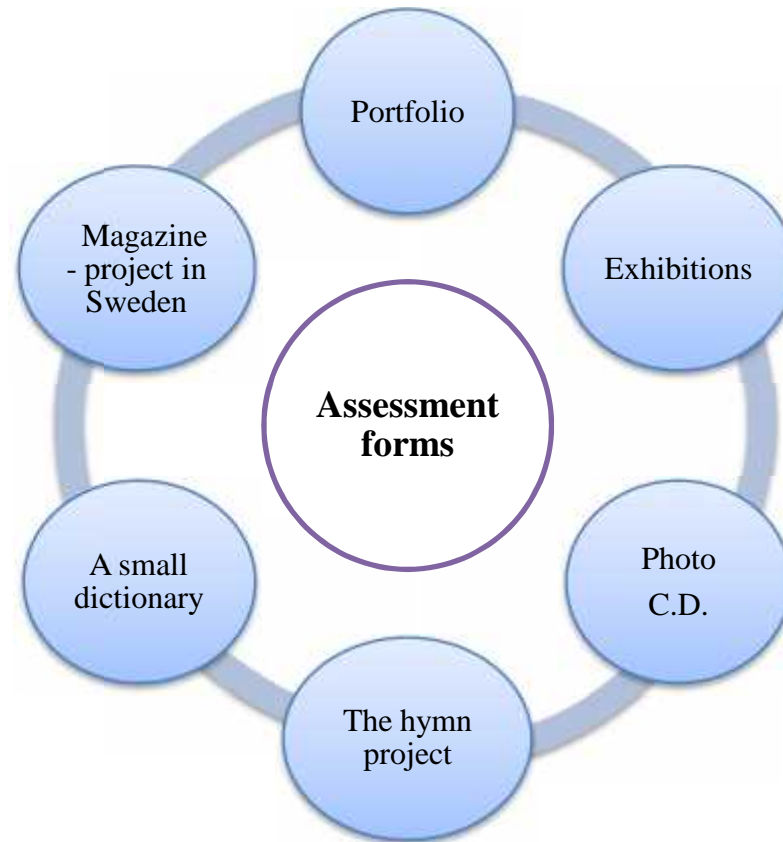
Linotyping doesn't give you all the details, all the forms, like all children want to do it in their paint. It is growing the children's interest to reproduce the composition ensemble and not on the details, and in this way is making a sort of style chained to graphic.





# THE PROJECT ASSESSMENT





**Since our activities**



























































































