



LEARNING THROUGH ART

PUSS IN BOOTS, Charles Perrault
Illustrated Story of the fourth grade students

Revistă pentru elevi, nr.2

ȘCOALA GIMNAZIALĂ LUNCA, PAȘCANI

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Acțiunea Cheie 2,**

**Proiect: „Once upon and Erasmus Tale (Traditional Arts and
Languages across Europe)”**

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Secondary School Lunca-Pascani

THEMATIC PROJECT: **LEARNING THROUGH ART**

Motto: „ *Art is not a thing, it's a way.* ”

Elbert Hubbard



Participant grades:

- preparatory class (6 – 7 years);
- 1st grade (7- 8 years);
- 2nd grade (8 – 9 years);
- 3rd grade (9 – 10 years);
- 4th grade (10 – 11 years).

Participant teachers:

- prof. Mariana Adavidoaiei - director
- înv. Brahaş Magda – preparatory class
- prof. Iuliana Moraru – 1st grade
- prof. Ioana Larisa Răţoi – 2nd grade
- prof. Elena Nestor – 3rd grade
- prof. Gabriela Axinte – 4th grade



THE PURPOSE

The training and development to capability of understanding and inquiry a work of art

THE OBJECTIVES

- to understand the meaning of a message;
- to show interest in noticing some element from a work of art;
- to participate in the activities integrated and adapted to the age level;
- learn to communicate in English

RESOURCES:

human - 90 students
between 6-11 years old;
material: PC, printer,
CD, camera, paper,
boards;
of time : 15.03.2015 -
30.04.2015.

DIDACTIC METHODS:

- conversation;
- didactic games;
- independent work;
- team work;
- mutual learning method

THE MAP OF THE PROJECT –learning activities



*The presentation of
the story,, Puss in
Boots", Charles
Perrault*

Illustrated book

Comic book

Posters

THE PROJECT'S ASSESSMENT

The learning style and how they get involved .

Individual performances.

Individual and group strategies in problem solving situation

Learned words and expressions.

The ability of understanding new concepts and ideas.

The manner in which they present the products that they have done.

The cause of encountered difficulties.

The limits and the advantages of the project.

Original solutions founded by students which led to the project's success.

ASSESSMENT FORMS

worksheets

exhibitions

achievement posters;

portfolio;

Photo CD;



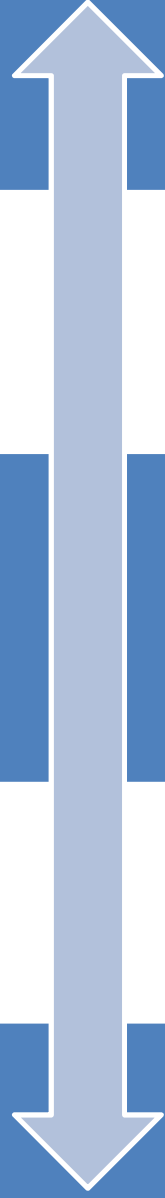
Illustrated
book



Comic
book



Poster





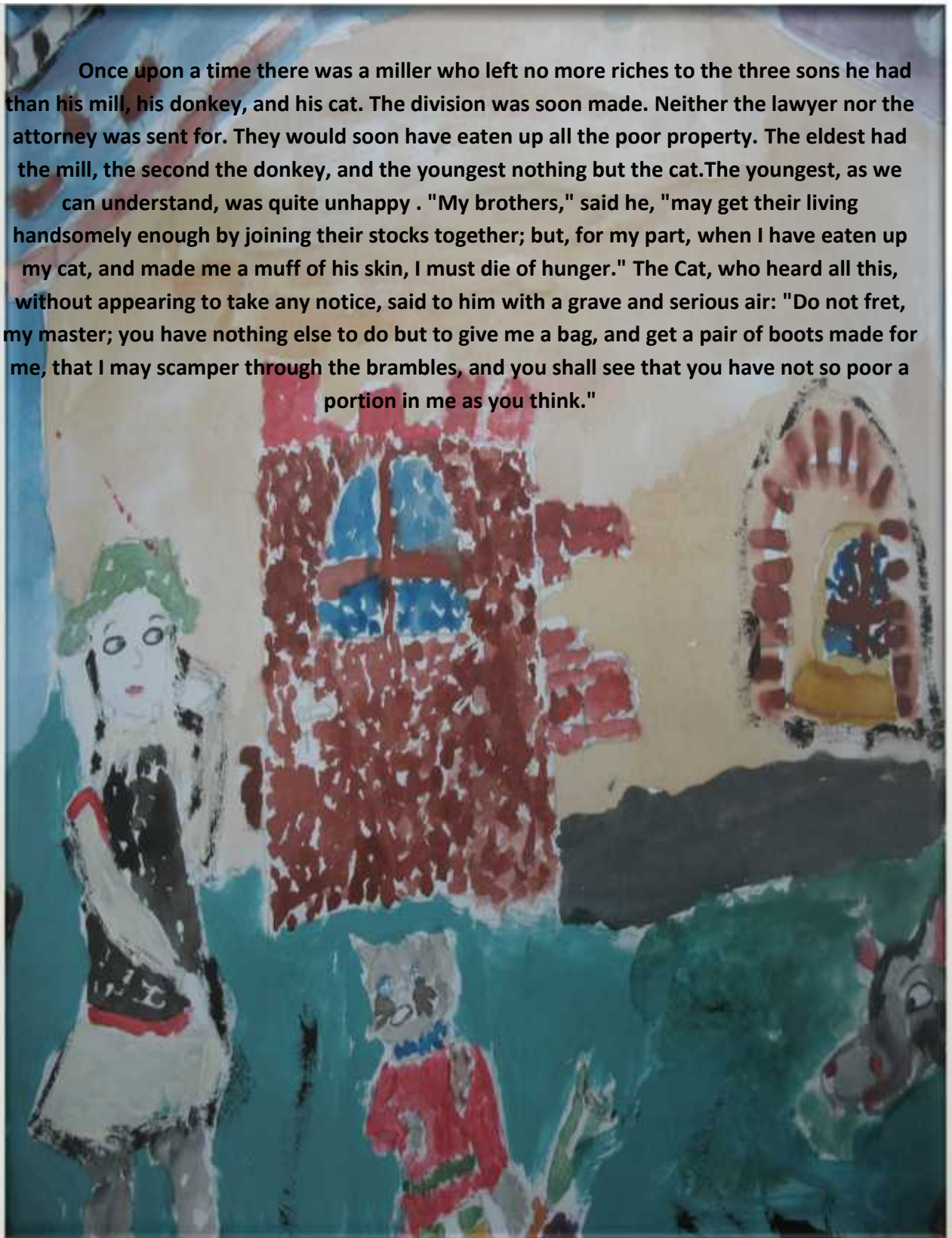
PUSS IN BOOTS

Charles Perrault

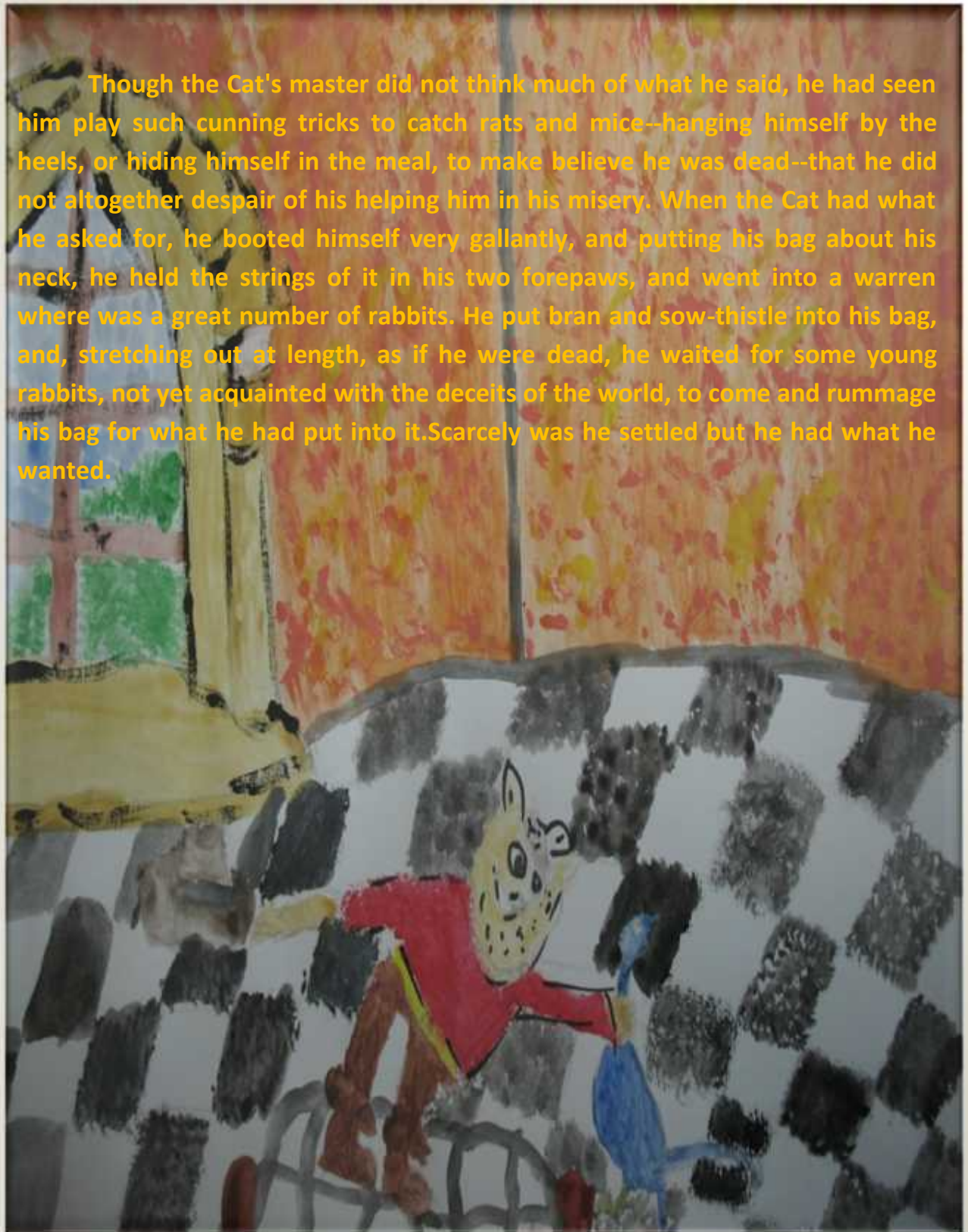
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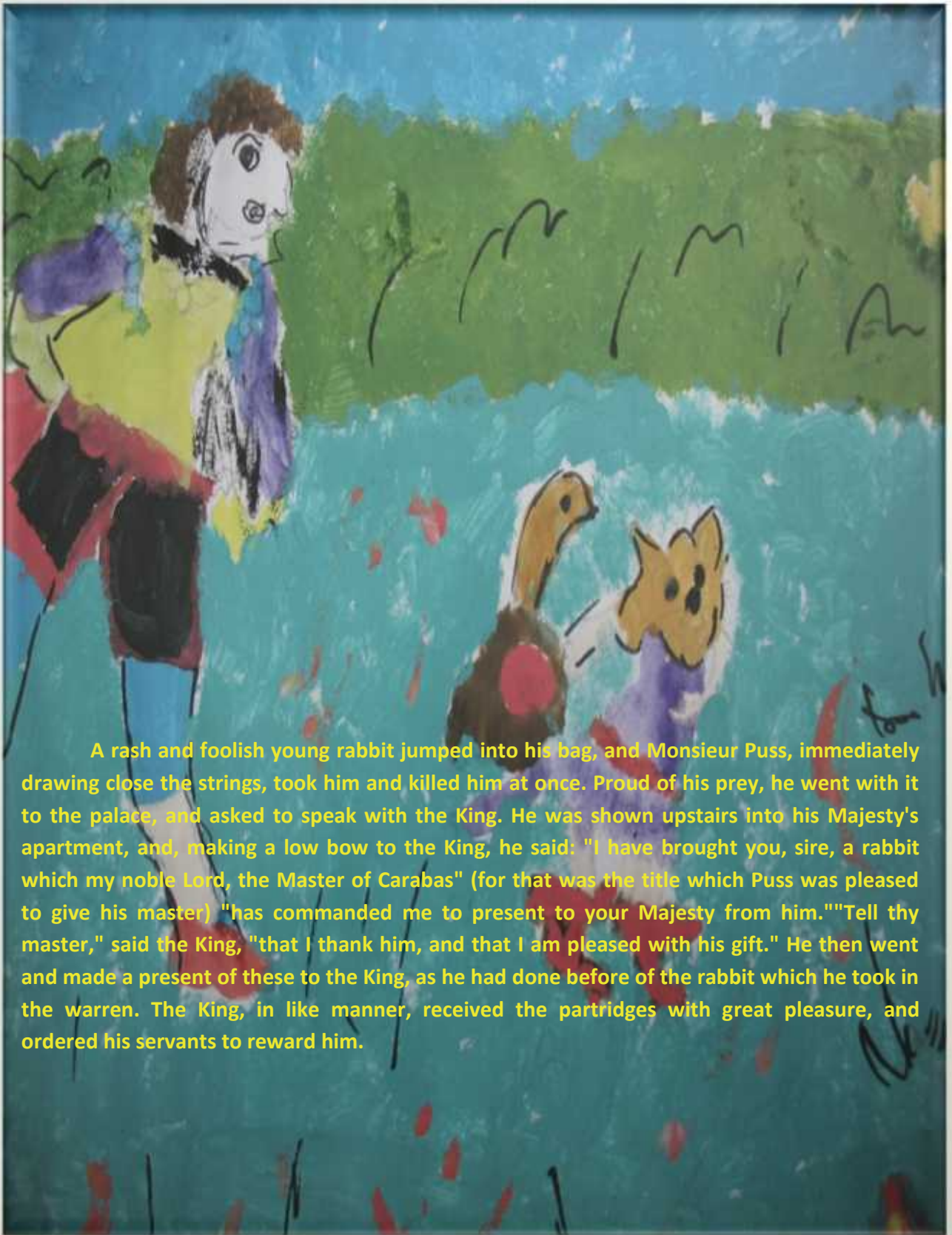
ROMANIA

Once upon a time there was a miller who left no more riches to the three sons he had than his mill, his donkey, and his cat. The division was soon made. Neither the lawyer nor the attorney was sent for. They would soon have eaten up all the poor property. The eldest had the mill, the second the donkey, and the youngest nothing but the cat. The youngest, as we can understand, was quite unhappy. "My brothers," said he, "may get their living handsomely enough by joining their stocks together; but, for my part, when I have eaten up my cat, and made me a muff of his skin, I must die of hunger." The Cat, who heard all this, without appearing to take any notice, said to him with a grave and serious air: "Do not fret, my master; you have nothing else to do but to give me a bag, and get a pair of boots made for me, that I may scamper through the brambles, and you shall see that you have not so poor a portion in me as you think."

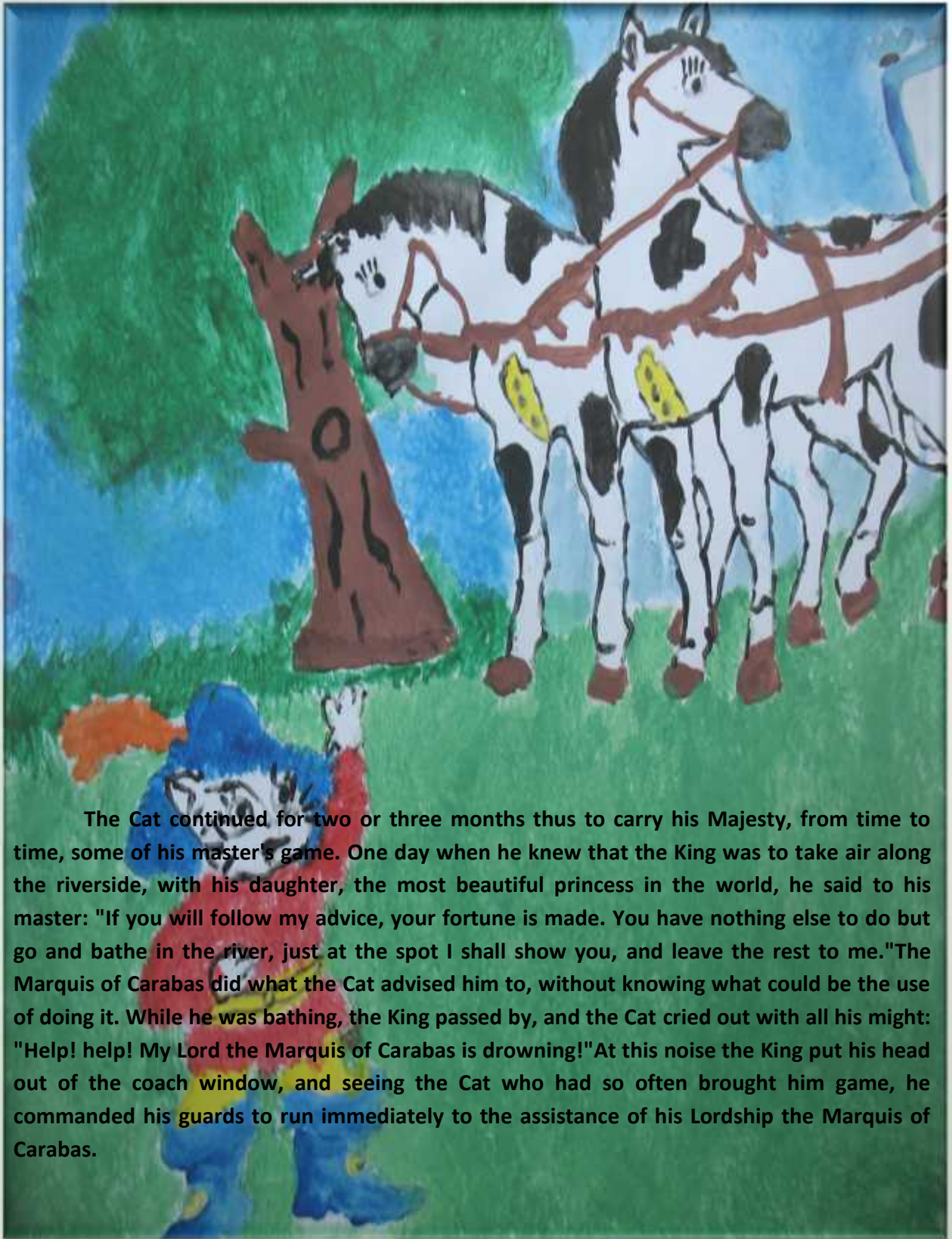


Though the Cat's master did not think much of what he said, he had seen him play such cunning tricks to catch rats and mice--hanging himself by the heels, or hiding himself in the meal, to make believe he was dead--that he did not altogether despair of his helping him in his misery. When the Cat had what he asked for, he booted himself very gallantly, and putting his bag about his neck, he held the strings of it in his two forepaws, and went into a warren where was a great number of rabbits. He put bran and sow-thistle into his bag, and, stretching out at length, as if he were dead, he waited for some young rabbits, not yet acquainted with the deceits of the world, to come and rummage his bag for what he had put into it. Scarcely was he settled but he had what he wanted.

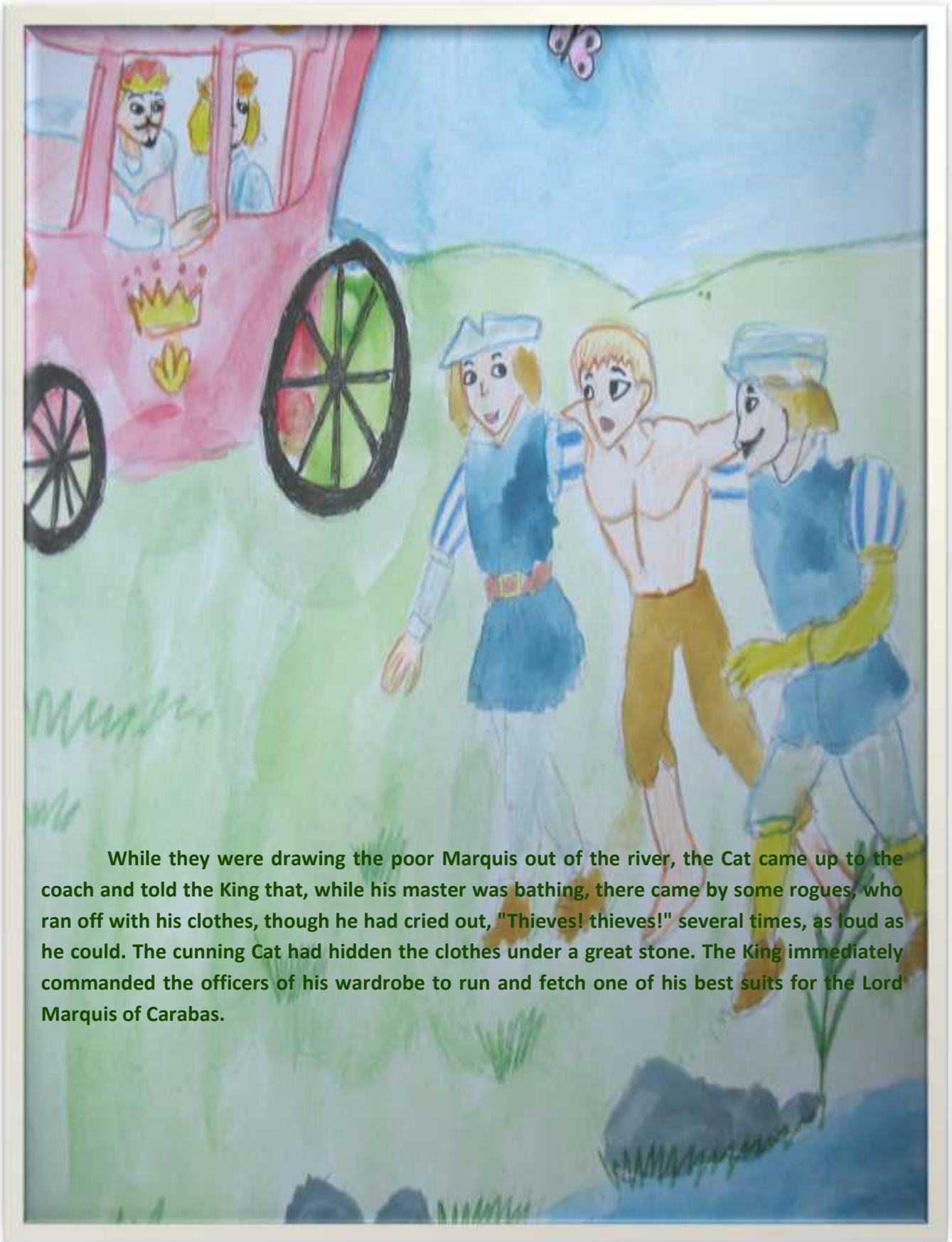




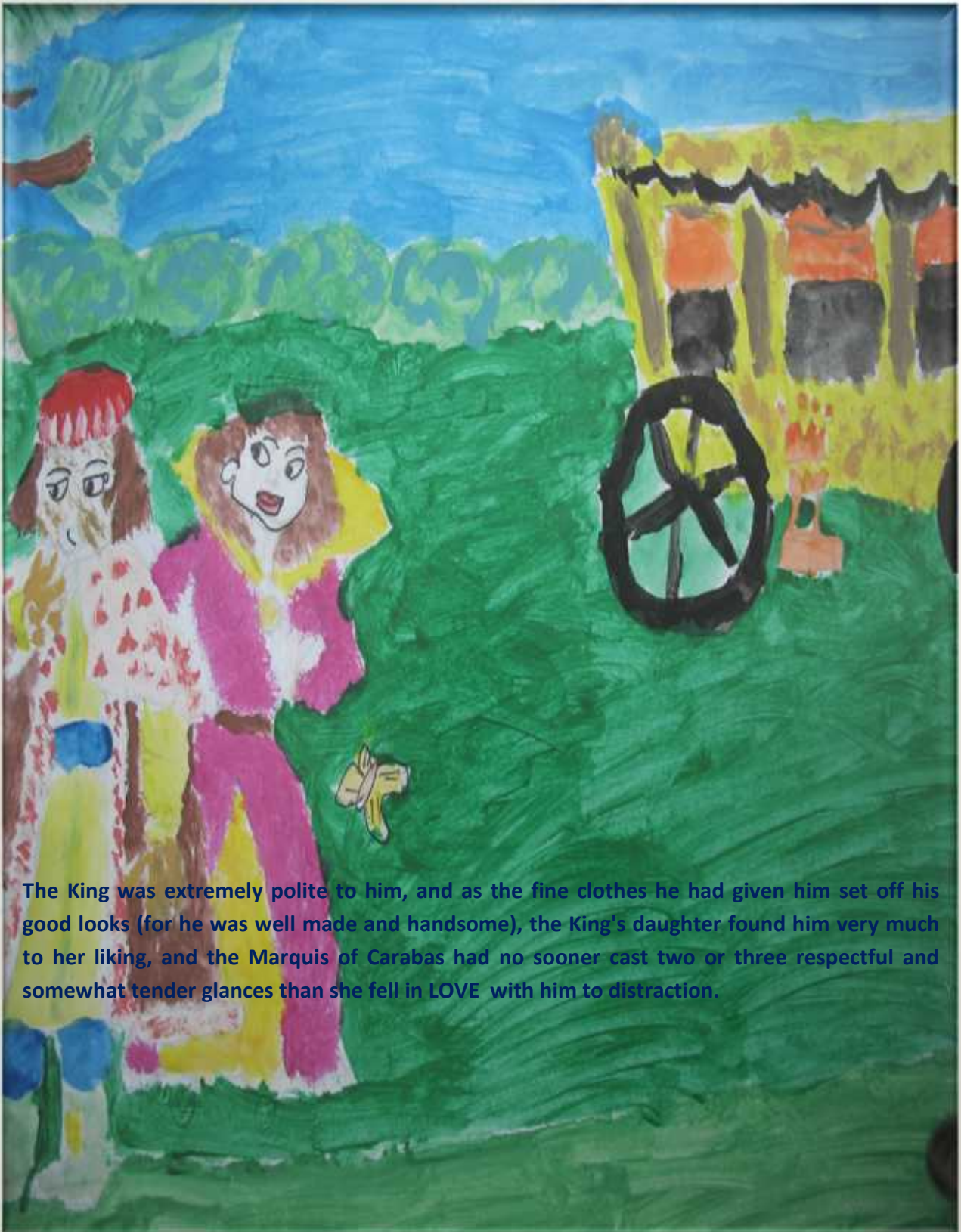
A rash and foolish young rabbit jumped into his bag, and Monsieur Puss, immediately drawing close the strings, took him and killed him at once. Proud of his prey, he went with it to the palace, and asked to speak with the King. He was shown upstairs into his Majesty's apartment, and, making a low bow to the King, he said: "I have brought you, sire, a rabbit which my noble Lord, the Master of Carabas" (for that was the title which Puss was pleased to give his master) "has commanded me to present to your Majesty from him." "Tell thy master," said the King, "that I thank him, and that I am pleased with his gift." He then went and made a present of these to the King, as he had done before of the rabbit which he took in the warren. The King, in like manner, received the partridges with great pleasure, and ordered his servants to reward him.



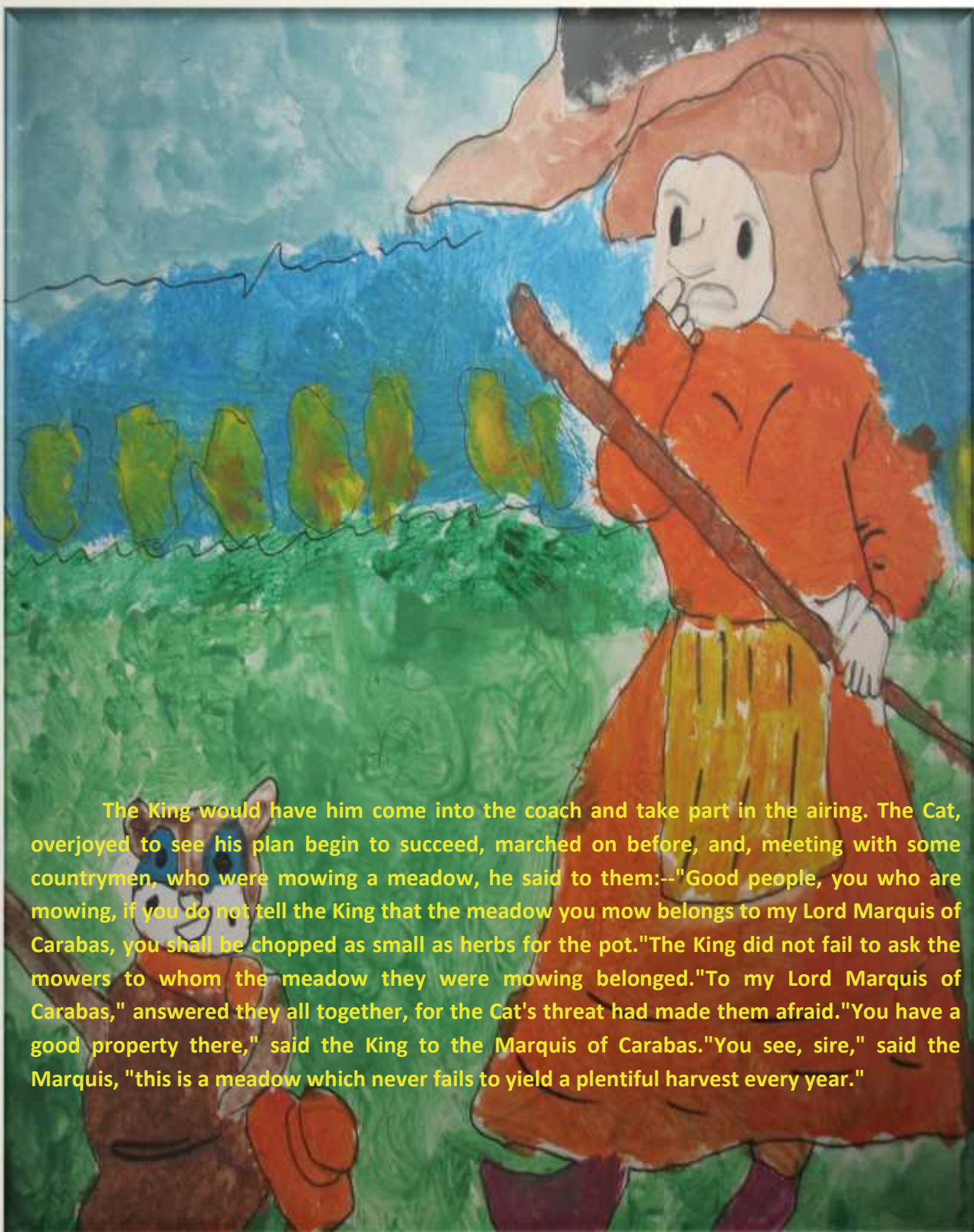
The Cat continued for two or three months thus to carry his Majesty, from time to time, some of his master's game. One day when he knew that the King was to take air along the riverside, with his daughter, the most beautiful princess in the world, he said to his master: "If you will follow my advice, your fortune is made. You have nothing else to do but go and bathe in the river, just at the spot I shall show you, and leave the rest to me." The Marquis of Carabas did what the Cat advised him to, without knowing what could be the use of doing it. While he was bathing, the King passed by, and the Cat cried out with all his might: "Help! help! My Lord the Marquis of Carabas is drowning!" At this noise the King put his head out of the coach window, and seeing the Cat who had so often brought him game, he commanded his guards to run immediately to the assistance of his Lordship the Marquis of Carabas.



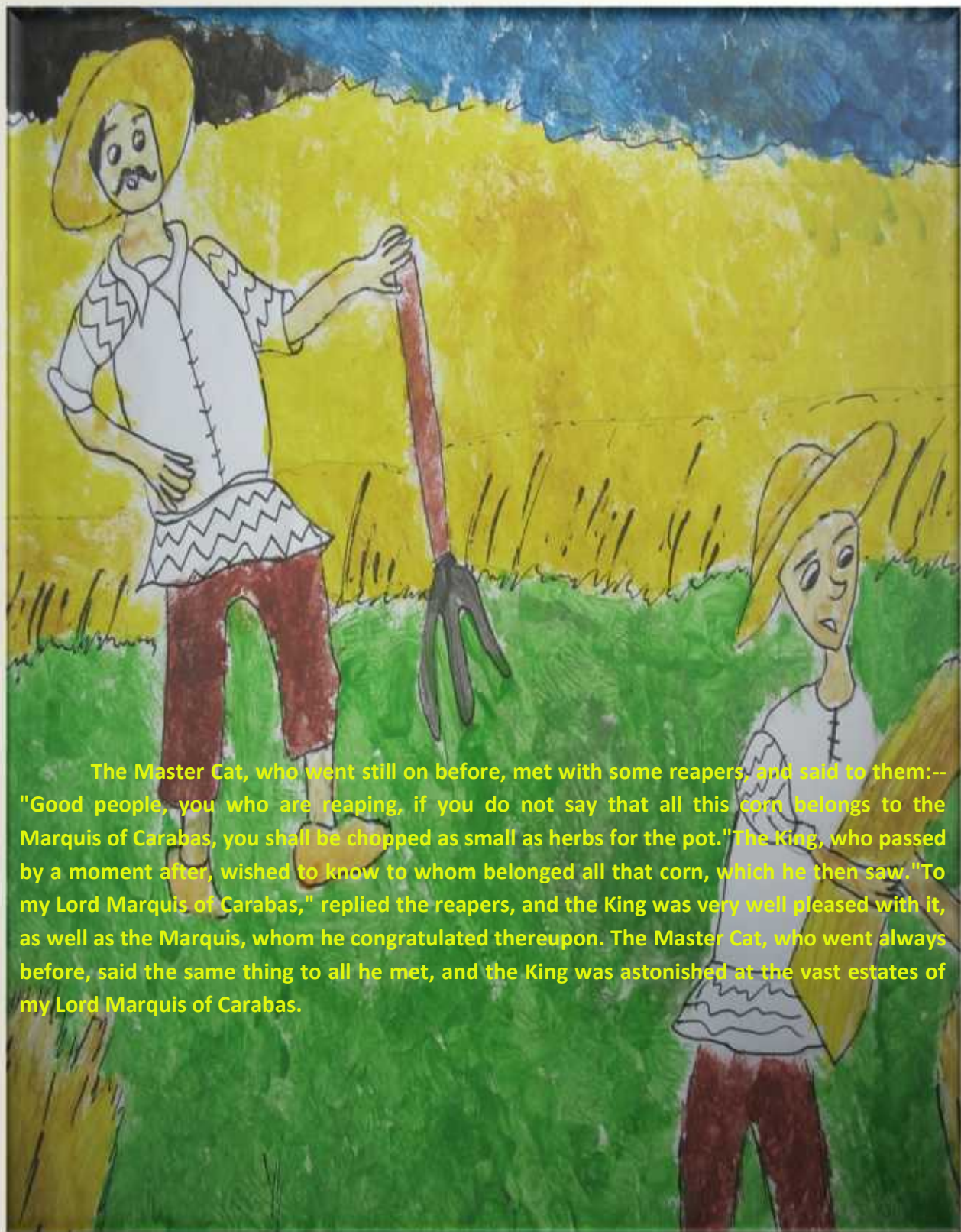
While they were drawing the poor Marquis out of the river, the Cat came up to the coach and told the King that, while his master was bathing, there came by some rogues, who ran off with his clothes, though he had cried out, "Thieves! thieves!" several times, as loud as he could. The cunning Cat had hidden the clothes under a great stone. The King immediately commanded the officers of his wardrobe to run and fetch one of his best suits for the Lord Marquis of Carabas.



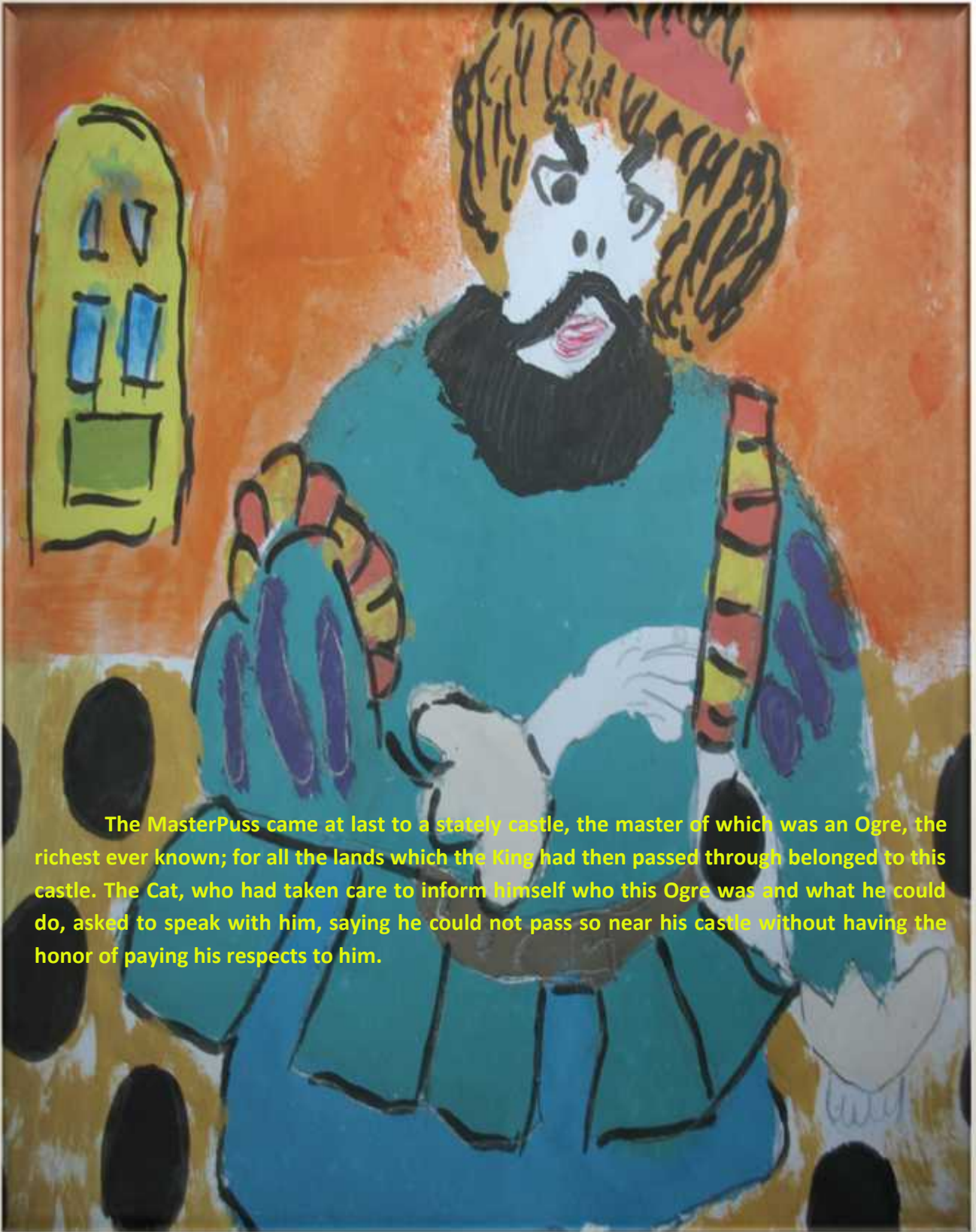
The King was extremely polite to him, and as the fine clothes he had given him set off his good looks (for he was well made and handsome), the King's daughter found him very much to her liking, and the Marquis of Carabas had no sooner cast two or three respectful and somewhat tender glances than she fell in LOVE with him to distraction.



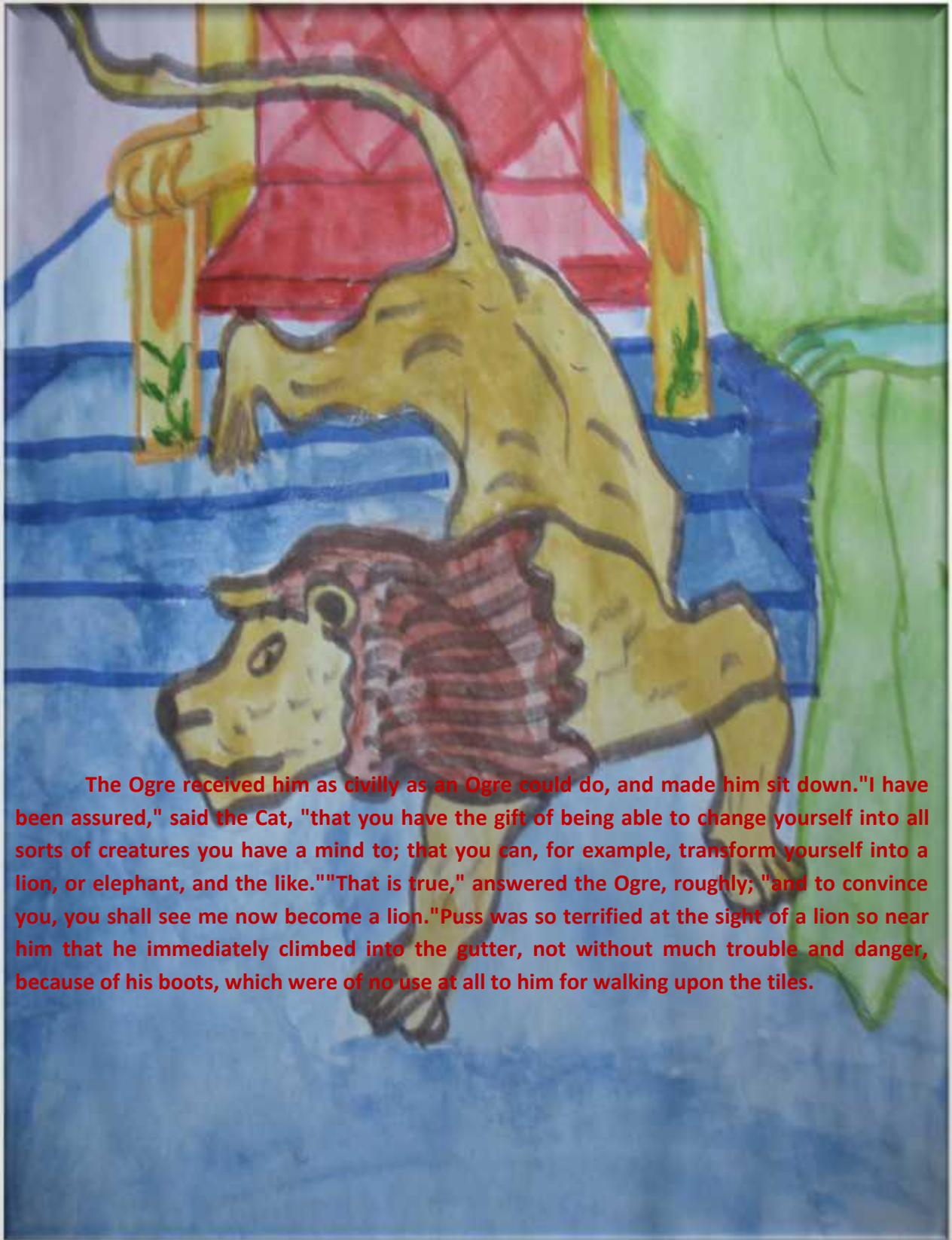
The King would have him come into the coach and take part in the airing. The Cat, overjoyed to see his plan begin to succeed, marched on before, and, meeting with some countrymen, who were mowing a meadow, he said to them:--"Good people, you who are mowing, if you do not tell the King that the meadow you mow belongs to my Lord Marquis of Carabas, you shall be chopped as small as herbs for the pot."The King did not fail to ask the mowers to whom the meadow they were mowing belonged."To my Lord Marquis of Carabas," answered they all together, for the Cat's threat had made them afraid."You have a good property there," said the King to the Marquis of Carabas."You see, sire," said the Marquis, "this is a meadow which never fails to yield a plentiful harvest every year."



The Master Cat, who went still on before, met with some reapers, and said to them:-- "Good people, you who are reaping, if you do not say that all this corn belongs to the Marquis of Carabas, you shall be chopped as small as herbs for the pot." The King, who passed by a moment after, wished to know to whom belonged all that corn, which he then saw. "To my Lord Marquis of Carabas," replied the reapers, and the King was very well pleased with it, as well as the Marquis, whom he congratulated thereupon. The Master Cat, who went always before, said the same thing to all he met, and the King was astonished at the vast estates of my Lord Marquis of Carabas.

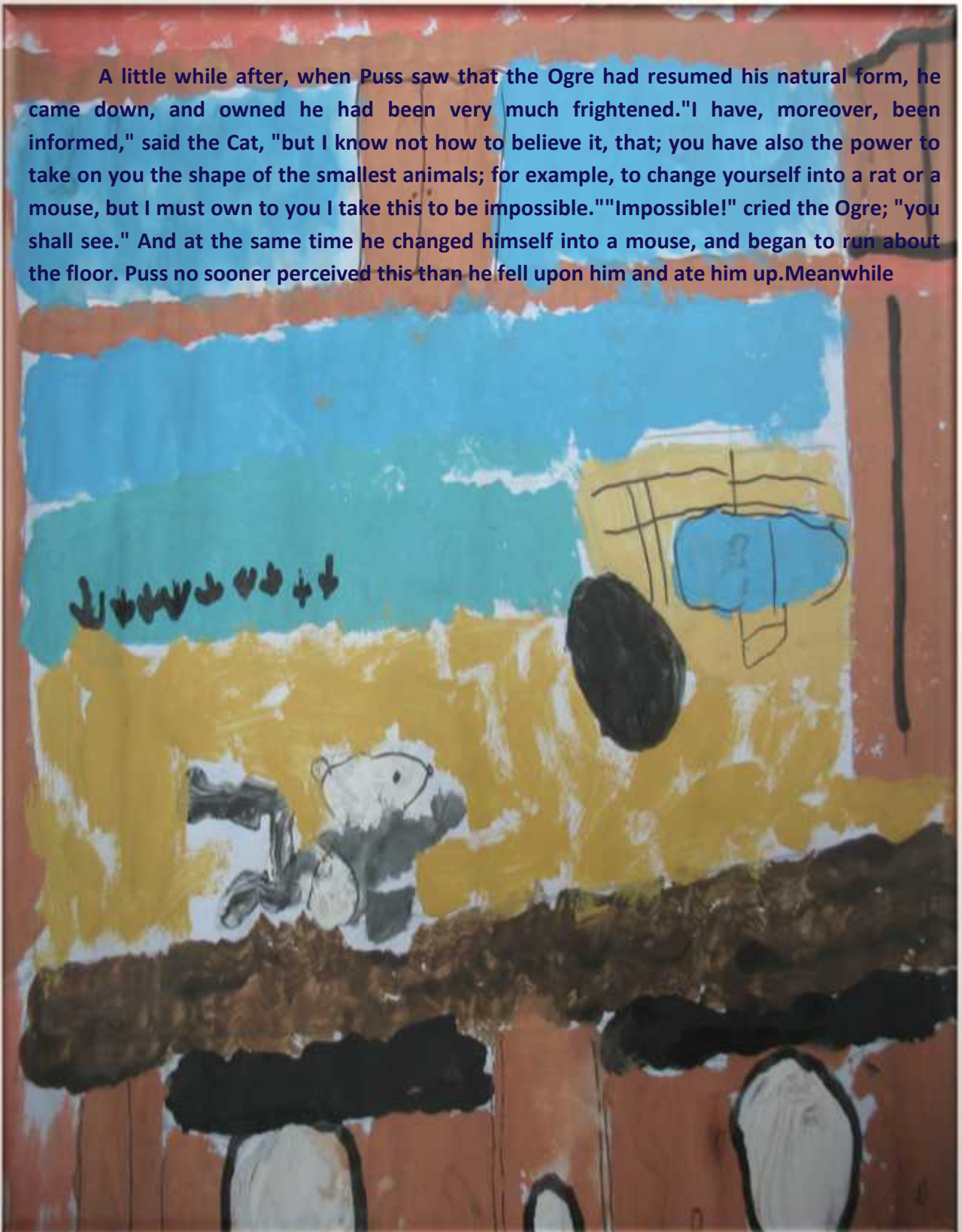


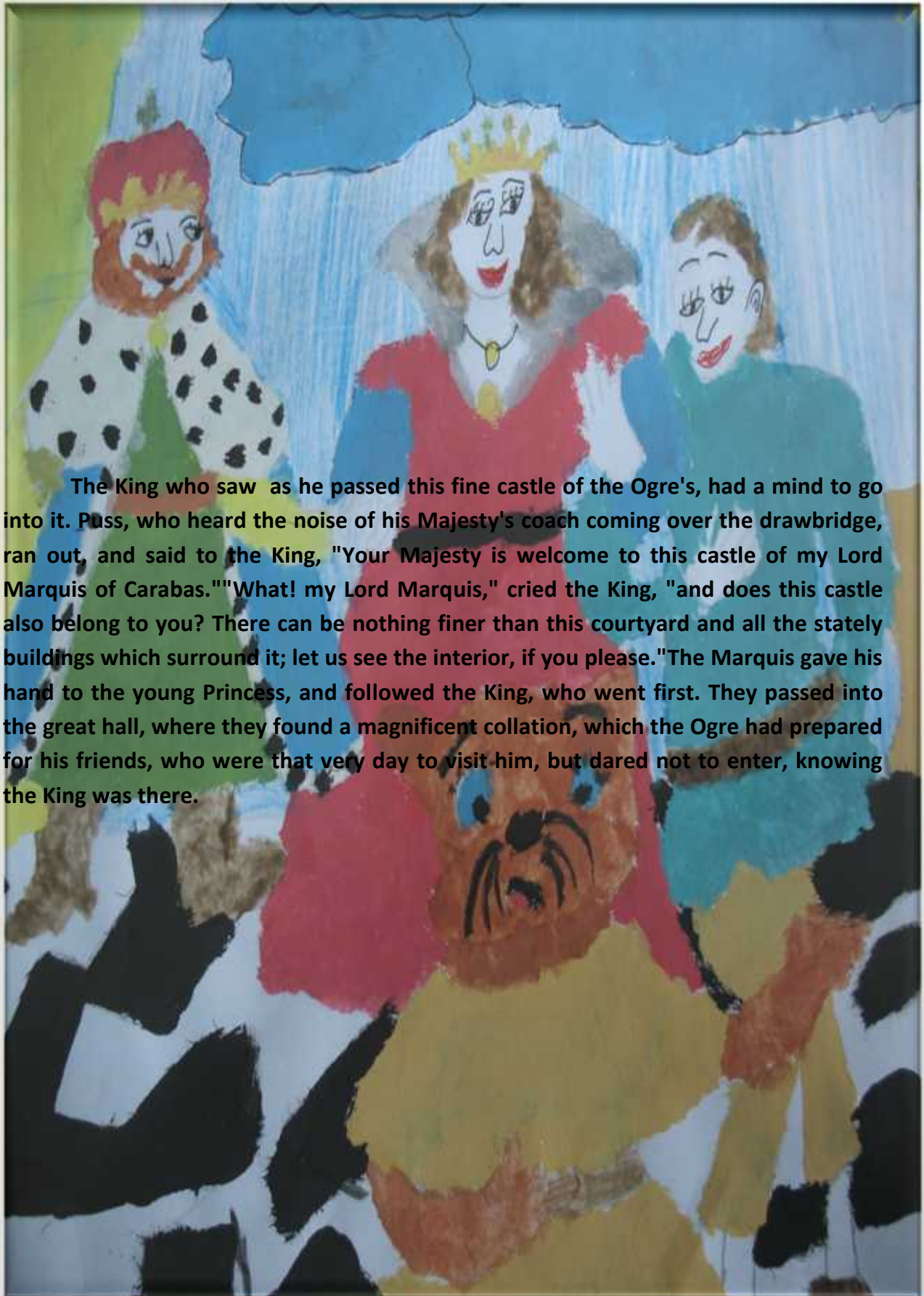
The MasterPuss came at last to a stately castle, the master of which was an Ogre, the richest ever known; for all the lands which the King had then passed through belonged to this castle. The Cat, who had taken care to inform himself who this Ogre was and what he could do, asked to speak with him, saying he could not pass so near his castle without having the honor of paying his respects to him.



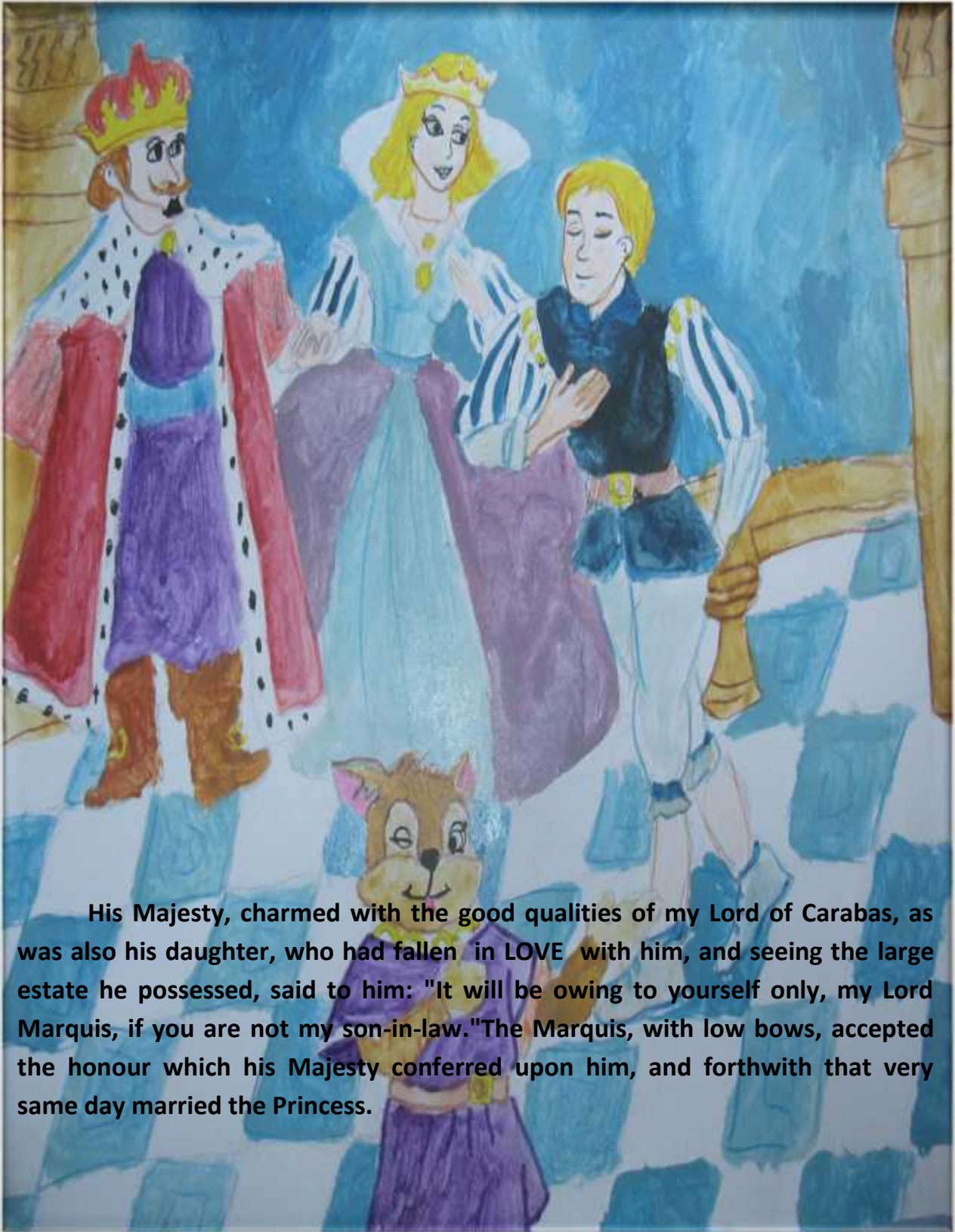
The Ogre received him as civilly as an Ogre could do, and made him sit down."I have been assured," said the Cat, "that you have the gift of being able to change yourself into all sorts of creatures you have a mind to; that you can, for example, transform yourself into a lion, or elephant, and the like." "That is true," answered the Ogre, roughly; "and to convince you, you shall see me now become a lion." Puss was so terrified at the sight of a lion so near him that he immediately climbed into the gutter, not without much trouble and danger, because of his boots, which were of no use at all to him for walking upon the tiles.

A little while after, when Puss saw that the Ogre had resumed his natural form, he came down, and owned he had been very much frightened. "I have, moreover, been informed," said the Cat, "but I know not how to believe it, that; you have also the power to take on you the shape of the smallest animals; for example, to change yourself into a rat or a mouse, but I must own to you I take this to be impossible." "Impossible!" cried the Ogre; "you shall see." And at the same time he changed himself into a mouse, and began to run about the floor. Puss no sooner perceived this than he fell upon him and ate him up. Meanwhile

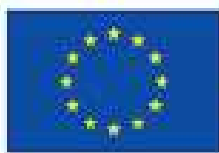




The King who saw as he passed this fine castle of the Ogre's, had a mind to go into it. Puss, who heard the noise of his Majesty's coach coming over the drawbridge, ran out, and said to the King, "Your Majesty is welcome to this castle of my Lord Marquis of Carabas." "What! my Lord Marquis," cried the King, "and does this castle also belong to you? There can be nothing finer than this courtyard and all the stately buildings which surround it; let us see the interior, if you please." The Marquis gave his hand to the young Princess, and followed the King, who went first. They passed into the great hall, where they found a magnificent collation, which the Ogre had prepared for his friends, who were that very day to visit him, but dared not to enter, knowing the King was there.



His Majesty, charmed with the good qualities of my Lord of Carabas, as was also his daughter, who had fallen in LOVE with him, and seeing the large estate he possessed, said to him: "It will be owing to yourself only, my Lord Marquis, if you are not my son-in-law." The Marquis, with low bows, accepted the honour which his Majesty conferred upon him, and forthwith that very same day married the Princess.



Lifelong
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Programme

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